

USD 230 Curriculum Map

Grade: 11-12 Subject: Music Theory

Unit: AP Review/Semester Final Quarter Taught: 4

State Indicators	District Objectives/Outcomes/ Key Concepts	Instructional Strategies	Student Activities or Product(s)	Resources Used	Methods of Assessment
1. I: 5.1.1 2. I:5.3.1 3. I: 5.4.1 4. I: 5.4.2 5. P: 5.1.1 6. A: 5.3.1 7. A: 5.3.2 8. A: 5.4.1 9. I: 6.1.1 10. I: 6.2.1 11. I:6.3.1 12. P: 6.1.1 13. P: 6.2.1 14. P: 6.3.1 15. P: 6.3.2 16. A: 6.4.1 17. A: 6.5.1 18. A: 6.6.1 19. I:7.1.1 20. I: 7.1.2 21. I: 7.2.1 22. P: 7.1.1 23. P: 7.2.1 24. A: 7.3.1 25. A: 7.3.2 26. I: 8.1.1 27. I: 8.2.1 28. P: 8.1.1 29. P: 8.2.1 30. P: 8.3.1 31. A: 8.4.1 32. A: 8.4.2 33. I: 9.1.1 34. I: 9.2.1 35. I: 9.2.2 36. I: 9.2.3 37. P: 9.1.1 38. P: 9.1.2 39. P: 9.2.1 40. A: 9.4.1 41. A: 9.5.1 42. A: 9.5.2	1. Review all vocabulary, symbols, key signatures, notes, rests, scales, chords, etc. 2. Review all ear training and dictation 3. Review music history 4. Complete musical analysis of literature examples 5. Aural and visual error detection 6. Analyze melodies for shape, contour, texture, meter & chord tones 7. Aural identification of chord progression and melodic scale degrees 8. Aural identification of instrument timbre	<i>Declarative Knowledge</i> _x_ 3 Minute Pause _x_ Front Loading _x_ Note-Taking _x_ Graphs or Charts _x_ Questions _x_ Linking ___ Pegboard ___ 5-Step vocabulary <i>Procedural Knowledge</i> ___ Think aloud _x_ Shaping _x_ Practice <i>Extend/Refine Knowledge</i> _x_ Comparing/contrasting _x_ Classifying _x_ Abstracting ___ Inductive/Deductive ___ Constructing Support _x_ Analyzing Errors _x_ Analyzing perspective	1. Practice AP Tests 2. Review for Semester Final	1. Piano 2. <u>Music in Theory and Practice</u> 3. AP Test Packets/tapes 4. Listening examples/stereo 5. Semester Final	1. Teacher Observation 2. Semester Final 3. AP Test – if applicable