

USD 230 Curriculum Map
Grade: 9-12 Subject: Concert Choir
Unit: Pops Concert Quarter Taught: 4

State Indicators	District Objectives/Outcomes/ Key Concepts	Instructional Strategies	Student Activities or Product(s)	Resources Used	Methods of Assessment
1. I: 1.1.1 2. P:1.1.1 3. P:1.2.1 4. P:1.3.1 5. I:3.1.1 6. I:3.2.1 7. I:3.2.2 8. I:3.3.1 9. P:3.1.1 10. P:3.2.1 11. I:5.1.1 12. I:5.2.1 13. I:5.3.1 14. I: 5.5.1 15. P: 5.1.1 16. P: 5.2.1 17. I:6.2.1 18. I:6.3.1 19. P:6.1.1 20. P:6.2.1 21. I: 7.1.1 22. I: 7.1.2 23. I: 7.2.1 24. P: 7.1.1 25. P: 7.1.2 26. I: 8.2.1 27. P: 8.2.1 28. P: 8.3.1 29. I:9.1.1. 30. I: 9.2.2 31. I:9.2.3 32. P: 9.2.1 33. P:9.3.1 34. P:9.3.2	1. Vocal Technique 2. Articulation/Diction 3. Breathing Technique 4. Singing Posture 5. Sight Singing: 1-3 parts 6. Clap Rhythm at Sight 7. Performance Practices 8. Meter – Simple, Compound & Asymmetrical 9. Dynamic Markings 10. Symbols of Form 11. Style Markings 12. Tempo Markings 13. Note/Rest Values 14. Note Names – Treble & Bass Clef 15. Major and Minor – Three Forms 16. Major & Minor Scale Degrees 17. Harmonic Textures 18. Triads and 7 th Chords 19. Latin Diction 20. Interval Identificaton 21. Notational Tools 22. 4 - 8 Part Literature 23. Speech Chorus & Contemporary Notation 24. Critical Evaluation of Performance	<i>Declarative Knowledge</i> ____3 Minute Pause _x__Front Loading _x__Note-Taking _x__Graphs or Charts _x__Questions _x__Linking ____Pegboard ____5-Step vocabulary <i>Procedural Knowledge</i> ____Think aloud _x__Shaping _x__Practice <i>Extend/Refine Knowledge</i> _x__Comparing/contrasting ____Classifying _x__Abstracting ____Inductive/Deductive ____Constructing Support _x__Analyzing Errors _x__Analyzing perspective	1 Daily Warm Up Exercises 2. Daily Sight Reading Exercises 3. Daily Class Rehearsals 4. Weekly Sectional Rehearsals 5. Daily Reinforcement Activities (Games, Rhythm Reading, etc.) 6. Pops Concert 7. Professional CD Recording Session 8. Vocal Test 9. Evaluate Performance Video 10. Literature Worksheets 11. Semester Final	1. Piano 2. <u>Essential Musicianship</u> 3. <u>Melodia</u> 4. Warm Up Sheets 5. Octavos 6. VCR/Video 7. Concert Evaluation Handouts and Forms 8. Literature Worksheets 9. Semester Final 10. Professional Sound Engineer	1. Teacher Observation 2. Vocal Tests 3. Pops Concert 4. CD Recording 4. Written Evaluations 5. Literature Worksheets 6. Semester Final