

USD 230 Curriculum Map

Grade: 9-12 **Subject:** Concert & Pep Band

Unit: Winter & Spring Performances **Quarter Taught:** 3rd & 4th

State Indicators	District Objectives/Outcomes/ Key Concepts	Instructional Strategies	Student Activities or Product(s)	Resources Used	Methods of Assessment
1. I:2.1.1 2. I:2.2.1 3. I:2.3.1 4. I:2.4.1 5. I:2.4.2 6. I:2.5.1 7. I:2.5.2 8. P:2.1.1 9. P:2.2.1 10. P:2.3.1 11. A:2.4.1 12. I:3.2.1 13. I:3.2.2 14. I: 5.5.1 15. I: 4.1.1 16. I: 4.1.2 17. I: 4.1.3 18. P:5.1.1 19. P: 5.1.2 20. I: 6.1.1 21. I: 6.1.2 22. I: 7.2.1 23. P: 7.1.1 24. P: 7.1.2 25. I: 8.2.1 26. P: 8.2.1 27. P: 8.3.1 28. I: 9.3.1 29. P: 9.2.1	1. Technical Exercises 2. Breathing Technique 3. Performance Posture 4. Sight Reading 5. Singing and Clapping Rhythms 6. Multiple Meters 7. Dynamics 8. Form 9. Dynamic Markings 10. Note/Rest Values 11. Note Names – Treble & Bass Clef 12 Major & Minor Scale Degrees 13. Harmonic Scales 14. Articulation 15. Notation 16. Reading Scores 17. Critical Evaluation of Performance 18. Chords and Intervals	<i>Declarative Knowledge</i> ____3 Minute Pause _x__Front Loading _x__Note-Taking _x__Graphs or Charts _x__Questions _x__Linking ____Pegboard ____5-Step vocabulary <i>Procedural Knowledge</i> ____Think aloud _x__Shaping _x__Practice <i>Extend/Refine Knowledge</i> _x__Comparing/contrasting ____Classifying _x__Abstracting _x__Inductive/Deductive ____Constructing Support _x__Analyzing Errors _x__Analyzing perspective	1. Daily Warm Up Exercises 2. Daily Sight Reading 3. Daily Class Rehearsals 4. Weekly Sectional Rehearsals 5. Spring Concert 6. Performance Test 7. Evaluate Performance Video 8. State Audition 9. Pep Rallies 10. Regional Solos 11. Competitions 12. State Solos 13. Semester Final 14. League Festival 15. State Large Festival Performance	1. Piano 2. Warm-up exercises 3. Scales 4. Concert evaluations 5. Music Theory Worksheets 6. VCR/Video 7. Recordings of Performances	1. Teacher Observation 2. Performance Tests 3. Pep Band Performances 4. Pep Rallies 5. Competitions 7. State Band Auditions 8. State Band Performance 9. Chair Auditions 10.Spring Concert
