

USD 230 Curriculum Map
Grade: 9-12 **Subject: Madrigals**
Unit: Fall Concert **Quarter Taught: 1**

State Indicators	District Objectives/Outcomes/ Key Concepts	Instructional Strategies	Student Activities or Product(s)	Resources Used	Methods of Assessment
1. I:1.1.1 2. P:1.1.1 3. P:1.2.1 4. P:1.3.1 5. I:3.1.1 6. I:3.2.1 7. I:3.2.2 8. I:3.3.1 9. P:3.1.1 10. P:3.2.1 11. I:5.1.1 12. I:5.2.1 13. I:5.3.1 14. I: 5.5.1 15. P: 5.1.1 16. P: 5.2.1 17. P: 5.3.1 18. P:6.2.1 19. P: 6.4.1 20. I: 7.1.1 21. I: 7.1.2 22. I: 7.2.1 23. P: 7.1.1 24. P: 7.1.2 25. I: 8.2.1 26. P: 8.2.1 27. P: 8.3.1 28. I: 9.3.1 29. P: 9.2.1	1. Vocal Technique 2. Breathing Technique 3. Singing Posture 4. Sight Singing – 4 parts 5. Clap Rhythm at Sight 6. Meter 7. Dynamic Markings 8. Symbols of Form 9. Style Markings 10. Note/Rest Values 11. Note Names – Treble & Bass Clef 12. Major Scale Degrees 13. Harmonic Textures 14. Rhythm vs Beat 15. Notational Tools 16. 3 or 4 Part Literature 17. Critical Evaluation of Performance 18. Interval Identification	<i>Declarative Knowledge</i> ____ 3 Minute Pause _x__ Front Loading _x__ Note-Taking _x__ Graphs or Charts _x__ Questions _x__ Linking ____ Pegboard ____ 5-Step vocabulary <i>Procedural Knowledge</i> ____ Think aloud _x__ Shaping _x__ Practice <i>Extend/Refine Knowledge</i> _x__ Comparing/contrasting ____ Classifying _x__ Abstracting ____ Inductive/Deductive ____ Constructing Support _x__ Analyzing Errors _x__ Analyzing perspective	1. Daily Warm Up Exercises 2. Daily Sight Reading Exercises 3. Daily Class Rehearsals 4. Weekly Sectional Rehearsals 5. Daily Reinforcement Activities (Games, Rhythm Reading, etc.) 6. Fall Concert 7. Vocal Test 8. Evaluate Performance Video 9. Community Performances	1. Piano 2. <u>Essential Musicianship</u> 3. <u>Melodia</u> 4. Warm Up Sheets 5. Octavos 6. VCR/Video 7. Concert Evaluation Handouts and Forms 8. Chorale Books	1. Teacher Observation 2. Vocal Tests 3. Fall Concert 4. Written Evaluations 5. Community Performances