

## USD 230 Curriculum Map

**Grade:** 10-12      **Subject:** Ceramics II

**Unit:** Advanced Hand-building      **Quarter Taught:** 3

State Indicators	District Objectives/Outcomes/ Key Concepts	Instructional Strategies	Student Activities or Product(s)	Resources Used	Methods of Assessment
1-1-1  1-1-2  1-2-1 1-2-2  1-3-1  1-5-1  1-6-1 1-6-2 1-6-3  2-3-2  4-2-1  4-2-3	<p>Defends choices made in using different media, techniques, and processes.</p> <p>Restates a message through different media, techniques, and processes.</p> <p>Examines and explains how media, techniques, and processes can be combined to produce various visual effects.</p> <p>Examines and explains how media, techniques, and processes can be combined to produce various visual effects.</p> <p>Takes responsibility for the safe use, control, and maintenance of art media, tools, equipment, and chemicals.</p> <p>Follows established routines and show respect for others' work and for the art studio environment.</p> <p>Produces art using elements and principles in non-conventional ways</p> <p>Analyzes characteristics/purpose of art in selected cultural and/or historical contexts.</p> <p>Investigates the functions of art in society and the ways that art has social or political impact.</p>	<p><i>Declarative Knowledge</i>  <input checked="" type="checkbox"/> 3 Minute Pause  <input type="checkbox"/> Front Loading  <input type="checkbox"/> Note-Taking  <input type="checkbox"/> Graphs or Charts  <input type="checkbox"/> Questions  <input type="checkbox"/> Linking  <input type="checkbox"/> Pegboard  <input type="checkbox"/> 5-Step vocabulary</p> <p><i>Procedural Knowledge</i>  <input type="checkbox"/> Think aloud  <input type="checkbox"/> Shaping  <input type="checkbox"/> Practice</p> <p><i>Extend/Refine Knowledge</i>  <input type="checkbox"/> Comparing/contrasting  <input type="checkbox"/> Classifying  <input type="checkbox"/> Abstracting  <input type="checkbox"/> Inductive/Deductive  <input type="checkbox"/> Constructing Support  <input type="checkbox"/> Analyzing Errors  <input type="checkbox"/> Analyzing perspective</p>	<p>KWL – The different types of Kilns</p> <p>Vessel that Incorporates the Relief of a Human Face</p> <p>Pop Art in Clay</p> <p>Realism with Clay</p> <p>Creating a Genre with Clay</p>	<p>Clay Notes</p> <p>Ceramic Magazines</p> <p>Internet</p> <p>Clay</p>	<p>KWL Chart</p> <p>Idea Notebook</p> <p>Clay Projects</p>