

USD 230 Curriculum Map

Grade: 5-6 Subject: Concert Band

Unit: Spring Performances Quarter Taught: 3rd & 4th

State Indicators	District Objectives/Outcomes/ Key Concepts	Instructional Strategies	Student Activities or Product(s)	Resources Used	Methods of Assessment
1. I:2.1.1 2. I:2.2.1 3. I:2.3.1 4. I:2.4.1 5. I:2.4.2 6. I:2.5.1 7. I:2.5.2 8. P:2.1.1 9. P:2.2.1 10. P:2.3.1 11. A:2.4.1 12. I:3.2.1 13. I:3.2.2 14. I: 5.5.1 15. I: 4.1.1 16. I: 4.1.2 17. I: 4.1.3 18. P:5.1.1 19. P: 5.1.2 20. I: 6.1.1 21. I: 6.1.2 22. I: 7.2.1 23. P: 7.1.1 24. P: 7.1.2 25. I: 8.2.1 26. P: 8.2.1 27. P: 8.3.1 28. I: 9.3.1 29. P: 9.2.1	1. Technical Exercises 2. Breathing Technique 3. Performance Posture 4. Sight Reading 5. Singing and Clapping Rhythms 6. Multiple Meters 7. Dynamics 8. Form 9. Dynamic Markings 10. Note/Rest Values 11. Note Names – Treble & Bass Clef 12. Major & Minor Scale Degrees 13. Harmonic Scales 14. Articulation 15. Notation 16. Reading Scores 17. Critical Evaluation of Performance 18. Chords and Intervals 19. Proper Care of Instrument	<i>Declarative Knowledge</i> ___ 3 Minute Pause _x___ Front Loading _x___ Note-Taking _x___ Graphs or Charts _x___ Questions _x___ Linking ___ Pegboard ___ 5-Step vocabulary <i>Procedural Knowledge</i> ___ Think aloud _x___ Shaping _x___ Practice <i>Extend/Refine Knowledge</i> _x___ Comparing/contrasting ___ Classifying _x___ Abstracting _x___ Inductive/Deductive ___ Constructing Support _x___ Analyzing Errors _x___ Analyzing perspective	1. Daily Warm Up Exercises 2. Daily Sight Reading 3. Daily Class Rehearsals 4. Weekly Sectional Rehearsals 5. Spring Concert 6. Performance Test 7. Evaluate Performance Video 8. Semester Final	1. Piano 2. Warm-up exercises 3. Scales 4. Concert evaluations 5. Music Theory Worksheets 6. VCR/Video 7. Recordings of Performances 8. Various Wind and Percussion instruments	1. Teacher Observation 2. Performance Tests 3. DARE Banquet Performance 4. Spring Concert
