

USD 230 Curriculum Map

Grade: 6-8 Subject: Orchestra

Unit: Winter Concert Quarter Taught: 2nd

State Indicators	District Objectives/Outcomes/ Key Concepts	Instructional Strategies	Student Activities or Product(s)	Resources Used	Methods of Assessment
1.1.1 (int. level) 1.4.1 (int. level) 2.1.1 (int. level) 2.2.1 (int. level) 2.3.1 (int. level) 2.4.1 (int. level) 2.4.2 (int. level) 2.5.1 (int. level) 2.5.2 (int. level) 2.5.1 (basic level) 2.5.2 (basic level) 3.2.1 (int. level) 4.2.1 (int. level) 5.1.1 (int. level) 5.2.1 (int. level) 5.3.1 (int. level) 5.5.1 (int. level) 6.1.1 (int. level) 6.2.1 (int. level) 6.3.1 (int. level) 7.1.1 (int. level) 7.1.2 (int. level) 7.2.1 (int. level) 8.1.1 (int. level) 9.1.1 (int. level) 9.4.1 (basic level) 9.5.1 (basic level)	Dynamic contrast Tempo Intonation Posture Shifting Bowing Hooked bowing Slurs Staccato Key signatures Changing key signatures within a piece of music Variety of rhythms within a piece of musi Play with expression Notating rhythms and notes Effectively evaluating performances Attend professional performances Perform music in major and minor keys	say, sing, shadow bow, pizzicato, play class discussions bell work questions break down sections rehearse by instrument groups combined rehearsals questions thinking aloud modeling clap and count	note reading tests playing tests rehearse as a grade level and as a combined orchestra practice and turn in practice sheets complete bell work sight read lines out of the <i>Uni-tunes</i> book clapping and counting new rhythms practice and perform exercises from practice and perform exercises from practice and perform concert music	<i>Essential Elements for Strings 2000</i> book I <i>Essential Elements for Strings 2000</i> Book II <i>Essential Techniques for Strings</i> <i>Essential Techniques for Strings 2000</i> <i>Uni-Tunes</i> <i>Rhythm a Day</i> <i>Teaching Music through Performance in Orchestra</i> Star Spangled Banner Winter Concert Music	Note reading test Playing test Concert Performance In-class observation Tuning test Shifting quizzes (7 th and 8 th grade)

	<p>Perform music representing the winter holiday</p> <p>Perform as individual grade levels</p> <p>Perform as a combined 6-8 grade orchestra</p> <p>Recognize and be able to perform notes and rests ranging from whole to 32nd values</p> <p>Recognize and perform dotted rhythms</p> <p>Improvise rhythms and melodies</p> <p>Describe music in relation to pitch, timbre, intonation, etc</p> <p>Effectively sight-read in the keys of C, G, D Major</p> <p>Independent tuning of instrument by individual notes (6th and 7th grade)</p> <p>Tuning by double stops (8th grade) vibrato</p>		<p>representing the Winter holiday</p> <p>write and edit concert evaluation papers</p> <p>perform C, G, D, A, F, B-flat, E-flat Major scales to a Rhythm a Day</p> <p>perform the National Anthem at girls and boys basketball games</p>		
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