K	1	2	3	4	5
Alphabet A	Adjectives	Adverb	Abstract nouns	Affix	Affix
Author A	Audience	Alliteration	Audience	Animations	Analyze
Back E	Blends	Analyze	Cause	Categorize	Author's craft
Beginning (Character trait	Apostrophe	Comparative	Chronology	Compare
Capital	Collaborate	Bold Print	Complex sentence	Concrete Words	Complex informational text
Characters C	Comma	Caption	Conclusion	Drama	Conclude
Consonant C	Complete and compound sentence	Compare	Context clues	First Hand Account	Conjunctions
Details 0	Comprehend	Compound Sentence	Diagrams	Formatting	Consult
Different (Conjunction	Conclusion	Dialogue	Headings	Contrast
End (Connections	Context Clue	Effect	Inference	Debate
Events [Define	Contraction	Fable	Interactive Elements	Dialect
Excalmation mark	Diagraph	Contrast	Figurative language	Meter	Dialogue
Front [Discussion	Definition	Folktale	Mythology	Elaborate
Illustrations E	Explanatory text	Diagram	Histroical events	Narration	Establish
Illustrator E	Expression	Expression	Hyperlinks	Paraphrase	Evaluate
Letters F	Fluency	Fable	Informational text	Pose (ask a question)	Evaluate
Like	Glossary	Facts	Italics	Prepositional Phrases	Evidence
Listen F	Heading	Folktale	Keywords	Prose	Expression
Lowercase	nformational text	Genre	Line	Quotations	Figurative language
Main topic N	Narrative text	Historical Text	Literal/non-literal	Relative Adverbs/Pronouns	Fluency
Middle	Nouns (common, proper, possessive)	Icon	Main idea	Root	Inference
period (Opinion	Index	Maps	Second Hand Account	Interjections
Question mark F	Phrase	Informative	Mood	Sensory Details	Interpret
Read F	Plot	Introduction	Moral	Stage Directions	Mood
Retail F	Poem	Main idea	Multisyllable	Theme	Multi-media
Rhyme F	Prefix	Moral	Myth	Timelines	Perspective
Setting F	Pronouns	Paragraph	Narrator	Transitional words	Prepositions
Sight word F	Punctuation	Point of View	Opinion	Verse	Quote
Sound out F	Research	Reflexive	Opinion		Reflection
Space F	Root word	Revise/edit	Plot/story line		Register
Text S	Segment	Rhyme	Point of view		Research
Title	Sequence	Rhythm	Prefix		Stanza
Uppercase S	Spelling rule	Subheading	Scene		Summarize
Vowel S	Suffix	Supporting Details	Sidebars		Theme
Word S	Summary	Topic	Slang		Tone
S	Syllables		Stanza		Validity

K	1	2	3	4	5
	Table of contents		Suffix		Voice
	Text feature		Superlative		
	Verbs		Text features		
	Writing process		Theme/central message		
			Traits		

6	7	8	English I	English II
analysis	alternate	Allusions	Allusion	Allegory
bias	analyze	Analogy	Aside	Allusion
bibliographic	audience	Analyze	Bias	Anecdotal Information
coherent	categorize	Argumentative	Connotation	Archetype
conventions	clarify	Bias	Coherence	Audience
convey	collaborate	Characterization	Clauses	Clarity
cite	complexity	Citation	Clarity	Coherence
credible	composition	Claim	Conciseness	Collaboration
cues (non-linguistic/linguistic)	conceptual/concept	Connotation/denotation	Comedy	Colon Usage
elaborate	concise	Elaborate	Claim	Consensus
explanatory text	correspond	Evaluate	Character motivation	Credibility
explicitly	elaborate	Evidence	Denotation	Cultural Perspective
figurative/connotative meanings	embellish	Explanatory/information	Diction	Digital Media
formal voice	evidence	Expository	Direct characterization	Editorial
Greek/Latin affixes	exposure	Generalize	Dynamic character	Essay Types: Argumentative
implied	figurative	Imagery/sensory	Evidence	Essay Types: Expository
Inference	format	Inference	Foil	Essay Types: Narrative
Informational text	function	Irony	Inference	Euphemism
inquiry	implement	Literal/Figurative	Indirect characterization	Generalization
interpret	inconsistencies	Memoir	Monologue	Grammatical Phrases
multimedia	influence	Point of view	Mood	Grammatical Clauses
multiple meaning words	interact	Relevant/irrelevant	Objective	Oxymoron
paraphrase	literary	Stereotype	Parallelism	Parable
perceive	manipulate	Style	Plot structure	Parallel Structure
plagiarism	mature	Support	Figurative language	Parenthetical Citation (MLA)
point of view	medium	Symbolism	Pronoun Antecedent	Pronoun Types
preliminary determination	mood (all ELA meanings)	Theme	Purpose	Quality
primary/secondary sources	relevant	Thesis	Soliloquy	Semicolons Usage
pronouns (subjective)	segment	Transition Words	Static character	Simultaneous Narratives
pronouns (objective)	structure		Subjective	Synthesize
pronouns (possessive)	synthesize		Subject verb agreement	Thesis Statement
pronouns (intensive)	technical		Theme	Works Cited
nuances	tone (all ELA meanings)		Thesis	
relevant evidence	unique		Tone	
rubric	valid		Tragedy	
significance				

6	7	8	English I	English II
textual evidence				
thesis				
vague				

English III & English IV
Abstract
Advocacy
Annotate
Argument
Articulate
Citation
Context
Counterclaim
Diction
Digital media
Explicit
Fallacy
Implicit
Informational text
Legal reasoning
Literary nonfiction
MLA/APA
Nuance
Paradox
Perspective
Plagiarism
Rhetoric
Sarcasm
Satire
Seminal
Structure
Style
Subplot
Subtle
Syntax
Synthesis
Textual evidence
Theme/Central idea
Understatement
Validity
Voice

English III & English IV